

# THE BROWDERS

Armed with an abundance of talent and fueled by an unwavering commitment to spreading the gospel, The Browders are rapidly becoming one of Christian music's most acclaimed groups. The family band's previous album spawned three No. 1 singles and paved the way for their Daywind Records debut *Time Machine*.

"I've always been a big dreamer and I walk in expectation every day because I know we serve a great big God," Matthew Browder states with a smile. "Dad taught us to dream big. We believe if you have a dream, you need to go after it. With three No. 1 singles, several top tens and top fives, God has blessed us and I know that the best is yet to come."

*TIME MACHINE* showcases the talents of the entire Browder family with father Tommy, brothers Matthew and David and Matthew's lovely wife Sonya each taking a turn on lead vocals. "We really feel like it is music for the whole family," says Sonya. "There is something that every age group can enjoy because it's music of yesterday and it's music of today. That's part of the reason we named it *TIME MACHINE*. It's a musical journey."

The album opens with Matthew taking lead on the worshipful "Lift Up His Name" and continues with such potent tracks as the foot-stomping anthem "Listening for the Shout" featuring Tommy on lead vocals and the poignant ballad "He Took the Nails," on which Sonya delivers an emotional performance. Whether it's a

high energy up tempo tune like “Pick Me Up,” featuring David on lead vocals, or the harmony-laden hit single “He Is Alive,” the album is filled with songs that are spiritually substantive and musically engaging.

The Browders’ musical journey began in Hiltons, Virginia. “We have a lot of history where we’re from,” says David. “We come from the hometown of the original Carter family and we implement that in our concerts. We’ll do like a little acoustic set that takes you back to that front porch style of picking. We can’t ever forget our roots.”

Family patriarch Tommy began singing gospel music at age five despite being stricken with polio. “I was about 9 or 10-years-old in a handicap school and my right hand was completely paralyzed from polio,” he recalls. “I was taking guitar lessons and after much prayer and trust in God---and believing that He would be able to have me play---one day my thumb started working and then my fingers started working. He gave me enough strength in my right hand to be able to play.”

In 1990, Tommy felt God calling him to tour with his family and since then The Browders’ career has steadily gained momentum. Their 2006 album *Be a Light* yielded the group’s first top ten hit “Stand Up For Jesus.” Their 2009 album, *The Message*, produced seven top ten singles, including three No. 1 songs---“Praise You In This Valley,” “Message Of The Cross,” “Stepping Stones and” “Land Of No Goodbyes.”

Voted “Breakthrough Artist of the Year” at the Absolutely Gospel Music Awards in 2013, the Browders have headlined their own shows and have also opened for The Band Perry, MercyMe, Michael English and others. Yet in talking to the Browders, it’s not the venues they’ve played or the No. 1 singles they’ve earned that dominates the conversation. They are quick to speak excitedly

about the number of souls they've seen saved at the concerts and conferences where they share the gospel. "It's not about our abilities. It's about God's capability," says Matthew. "He can do anything. We just try to be good stewards of the gifts that God has given to us."